



Art in New York
Feb 21-Mar 6, 2007

As the Armory Show returns for its ninth year, the New York art world lights up for the annual flurry of satellite art fairs, openings, film series, and special events. We interview Armory Show director Katelijne De Backer about the new galleries and unusual installations on her roster this year. Rivaling the Armory's star power is the older Art Show, plus a host of up-and-coming fairs such as Scope, Pulse, DiVA, LA Art in New York, Red Dot, and Fountain. Navigating the dizzying array of events, we recommend highlights from each fair, plus harder-to-find film screenings and panels. With all of New York's galleries and museums showing off their finest, we spotlight the work of French artist Vidya Gastaldon on view at the Swiss Institute and Salon 94, as well as the catalogue for Martín Ramírez's show at the American Folk Art Museum. For information on even more art shows and events in New York this week, check out Flavorpill NYC. Outside of New York, artists take jabs at capitalism: Christoph Büchel constructs a globalization nightmare in London, and Folkert de Jong impales American leaders in Berlin.



It's Armory Show week in New York, and with it comes a smorgasbord of satellite fairs, museum and gallery openings, panel discussions, and special events. While the Armory Show moves to a new location at Pier 94, the venerable Art Show, organized by the Art Dealers Association of America, returns to its usual digs at Park Avenue's Seventh Regiment Armory for the 19th year.

Under the new leadership of Roland Augustine, the Art Show has invited younger galleries such as CRG, D'Amelio Terras, and Sikkema Jenkins & Co. to display fresh, contemporary works alongside modernist masterpieces from longtime gallery members. The ADAA is also presenting a panel discussion at the Museum of Modern Art on "The Museum as Collector," including Tate director Nicholas Serota and Walker Art Center director Kathy Halbreich.

Scope New York reinvents itself for 2007, as well. Last year the fair took place in a warehouse space near the Armory Show, but this year 65 galleries gather inside a 25,000-square-foot tent in Lincoln Center, where standouts include New York's Yossi Milo Gallery, Atlanta's Saltworks Gallery, and Miami's Spinello Gallery. Keep your eyes peeled for spontaneous performances and unusual installations such as the Perpetual Art Machine's display of 1,000 video works by 600 artists, and Top Design contestant Ryan Humphrey's heavy metal-inspired home furnishings. Interviews with art personalities will be webcasted on Vernissage TV, and Culture on the Verge, Scope's opening-night party co-hosted by Beautiful Decay, mixes up the visuals with a slew of local DJs.

Pulse New York returns to the 69th Regiment Armory on Lexington Avenue, home of the historic Armory Show of 1913, which introduced modernism to New York, and the first occurrence of the present-day Armory fair in 1999. Pulse, which entered Miami's art-fair circuit in 2005, was a lively player in New York last year and brings some of the same great galleries back for this round. Check out Berlin's Galerie Volker Diehl, Amsterdam's Torch Gallery, and San Francisco's Rena Bransten Gallery. Meanwhile, in its second year, LA Art in New York presents galleries from Los Angeles and beyond in two nearby spaces on West 18th Street. JP Morgan Chase is bankrolling its annual museum prize, this year awarded to the UCLA Hammer Museum, which will cherry-pick works at the fair for its collection. We're voting for works by artists who've graced our pages in the past: Shoshana Wayne Gallery's Dinh Q. Lê, Hales Gallery's Spencer Tunick, and Acuna-Hansen Gallery's Carlee Fernandez.



Dedicated entirely to digital and video art, DiVA New York invites viewers to avant-garde screenings at the Embassy Suites Hotel in Battery Park City and shipping containers in various locations between 23rd and 26th Streets. Fountain New York (named for Marcel Duchamp's radical readymade) has christened itself a "guerilla-style" art fair, taking 12th Avenue hostage with bold works and installations from Williamsburg-based alternative spaces such as McCaig-Welles Gallery and Glowlab. Finally, Red Dot doesn't masquerade behind a facade of "curating" — this fair makes selling the clear focus, promising to mark up its gallery walls with those celebratory little stickers. (JK/PL/BR)

From February 23 to 26, the Armory Show takes place at Pier 94, the Art Show at the Seventh Regiment Armory, Scope New York in Lincoln Center, and Red Dot in the Park South Hotel. Pulse New York is held in the 69th Regiment Armory from February 22 to 25, and LA Art in New York is on view at the Altman Building and Metropolitan Pavilion from February 23 to 25. DiVA New York is at the Embassy Suites Hotel from February 22 to 25 and the containers in Chelsea through February 24. Fountain New York runs from February 22 to 26.